



## **Martha Armstrong (b. 1940)**

### EDUCATION

1963 MS Rhode Island School of Design, Providence, RI  
1962 BA Smith College, Northampton, MA  
1957, 1960, 1962 Cincinnati Art Academy - Summer

### SELECTED SOLO EXHIBITIONS

2018 Gross McCleaf Gallery, Philadelphia, PA  
2016 Five Points Gallery, Torrington, CT  
2015 Gross McCleaf Gallery, Philadelphia, PA  
Bowery Gallery, New York, NY  
2014 *Landscapes*, Blanden Art Museum, Fort Dodge, IA  
2011 Gross McCleaf Gallery, Philadelphia, PA (November 2011)  
2010 *Vermont Landscapes, 2008-2010*, Bowery Gallery, New York, NY  
2009 *Up to Now: 45 Years of Painting*, Gross McCleaf Gallery, Philadelphia, PA  
2006 Gross McCleaf Gallery, Philadelphia, PA  
Oxbow Gallery, Northampton, MA  
2005 Walter Wickiser Gallery, New York, NY  
2004 The International School of Painting, Drawing, and Sculpture, Umbria, Italy  
2003 Walter Wickiser Gallery, Inc., New York, NY  
Gross McCleaf Gallery, Philadelphia, PA  
2001 The Bowery Gallery, New York, NY  
2000 Walter Wickiser Gallery Inc., New York, NY  
1999 Hollins University, Roanoke, VA  
Spheris Gallery, Walpole, NH  
Gross McCleaf Gallery, Philadelphia, PA  
1998 Mulligan-Shanoski Gallery, San Francisco, CA  
Walter Wickiser Gallery, Inc., New York, NY  
1997 Walter Wickiser Gallery, Inc., New York, NY  
1996 Mulligan-Shanoski Gallery, San Francisco, CA  
1995 The Bowery Gallery, New York, NY  
Gross McCleaf Gallery, Philadelphia, PA (also 1993, '91, '86, '85, '84, '83, '81, '80, '77, '74)  
1993 The Bowery Gallery, New York, NY  
1989 DePauw University, Emison Art Center, Greencastle, IN  
1988 Smith College, Northampton, MA  
Invitational Exhibit, The Bowery Gallery, New York, NY  
1985 Hull Gallery, Washington, DC  
1984 *Retrospective 1964-84*, Comfort Gallery, Haverford College, PA  
1983 Dorry Gates Gallery, Kansas City, MO

- Kansas City Art Institute, Kansas City, MO  
 1971 The Gallery, Jim Thorpe, PA  
 1969 Sessler Gallery, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS

- 2011 *American Landscape: Coast to Coast*, Gross McCleaf Gallery, Philadelphia, PA  
 Drawing, Gross McCleaf Gallery, Philadelphia, PA
- 2006 *Disegno*, Watkins Gallery, Northampton, MA  
 Works on Paper Invitational, The Oxbow Gallery, Northampton, MA
- 2005 Gallery Artists Part II, Walter Wickiser Gallery, New York, NY
- 2004 Small Works, The Oxbow Gallery, Northampton, MA  
 Gallery Artists Part I, Walter Wickiser Gallery, New York, NY  
 Gallery Artists, Gross McCleaf Gallery, Philadelphia, PA
- 2004 Juried Members Exhibition, The Wayne Art Center, Wayne, PA  
 George Nick Selects "Realist Painters", Concord Art Association, Concord, MA
- 2003 *Light and Landscape - Reflections of Italy*, The Wayne Art Center, Wayne, PA  
*Unbroken Circle: Tribute to Quita Brodhead*, The Wayne Art Center, Wayne, PA
- 2002 *Plein-Aire Revisited*, curated by William Barnes, The Andrews Gallery,  
 William & Mary College, Williamsburg, VA  
*The Nature of Nature*, curated by Jeffrey Carr,  
 St. Mary's College of Maryland, St. Mary's City, MD  
*Changing Prospects: The View from Mt. Holyoke*, curated by Martha Hoppin & Susan  
 Danly, Mount Holyoke College Art Museum, South Hadley, MA  
*Annual Summer Group Exhibition*, Gross McCleaf Gallery, Philadelphia, PA  
*Landscapes/Mindsapes*, curated by Guna Mundheim,  
 Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ  
*Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting*,  
 curated by Scott Noel, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*The American River*, organized by The Great River Art Institute, Walpole, NH,  
 Director: Cynthia Reeves  
 Brattleboro Museum and Art Center, Brattleboro, VT Summer 2002  
 T.W. Wood Gallery and Art Center, Montpelier, VT Fall 2002  
 Florence Griswold Museum, Lyme, CT Fall 2003
- 2001 *Graduate Alumni Show*, Sol Koffler Gallery, Rhode Island School of Design,  
 Providence, RI  
*Selected Works: Women Artists in Woodmere's Permanent Collection*, Woodmere Art  
 Museum, Philadelphia, PA  
*From West to Wyeth - Painting in Philadelphia*, Woodmere Art Museum, Philadelphia,  
 PA  
 Panel: Edna Andrade, William Daley, John Moore, Scott Noel  
 Moderator: Martha Armstrong *Painting from Life*, Concord Art Association  
 Panel: Martha Armstrong, Jeffrey Carr, Scott Noel, William White

Moderator: George Nick

- 2000 *Women's View: Two Generations of Women Artists from New York*, curated by Ying Li., Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 1999 *Ambience and Energy*, curated by Stacy Smith, The Noyes Museum of Art, Oceanville, NJ  
*Of Darkness and Light: Contemporary Landscape Painting* curated by Mark Scala, Art Museum of Western Virginia, Roanoke, VA  
*Armstrong, Scott, Werfel*, Washington Depot, CT
- 1998 *Armstrong, Friese, Lewis, Matthiasdottir*, Jaffe-Friede & Srauss Galleries, Dartmouth College, Hanover, NH  
*Embodied Fictions*, curated by Jeffrey Carr, St. Mary's College, MD  
*Pertaining to Philadelphia V*, Mulligan-Shanoski Gallery, San Francisco, CA
- 1997 *Martha Armstrong - Oils/David Rohn - Water Colors*, Spheris Gallery, Walpole, NH  
*Stanley Lewis/Martha Armstrong Paintings and Drawings*, List Gallery, Swarthmore College, Swarthmore, PA
- 1997 "US Artists 97", Armory, Philadelphia, PA
- 1996 "US Art: San Francisco's International Art Expo," Fort Mason Center, San Francisco, CA  
Mulligan-Shanoski Gallery, San Francisco, CA
- 1996 *Five College faculty Drawing Exhibition*, Herter Gallery, University of Massachusetts, Amherst, MA  
"US Artists 96", Armory, Philadelphia, PA
- 1995 "Go Figure", Mulligan-Shanoski Gallery, San Francisco, CA  
*Pertaining to Philadelphia II*, Mulligan-Shanoski Gallery, San Francisco, CA  
*In Praise of Nature*, PSA Art Showcase IV, New York, NY  
*Landscapes*, Pennsylvania College of Art, Lancaster, PA
- 1994 *25<sup>th</sup> Anniversary Exhibition*, The Bowery Gallery, New York, NY  
*Invitational Exhibition*, The Painting Center, New York, NY
- 1993 *Invitational Exhibition - Members' Choice*, The Painting Center, NY  
*Works by Women Artists: Selections from the William and Ulytendale Scott Memorial Study Collection, Part I*, Bryn Mawr College, PA
- 1993 *Landscape Observed: Drawings by Four Contemporary Artists*, Lyman Allyn Art Museum, New London, CT  
*Works in Sequence*, Northampton Center for the Arts, Northampton, MA  
*The Oxbow Revisited*, Northampton Center for the Arts, Northampton, MA
- 1991 *Recent Paintings: Martha Armstrong, Gary Niswonger*, Northampton Center for the Arts, Northampton, MA
- 1990 *Martha Armstrong / Jeffrey Carr*, Ruschman Gallery Indianapolis, IN  
*Evidence of the Senses*, Woodmere Art Museum, Philadelphia, PA  
*Two Person Exhibition*, The Gallery, Bloomington, IN
- 1989 *Indiana University Faculty Exhibition*, Bloomington, IN  
*Drawing: Points of View*, Belk Art Gallery, Western Carolina University, Cullowhee, NC
- 1988 *Rutgers National Drawing Exhibition*, Rutgers University, Camden, NJ  
*Juried Exhibition*, Allentown Art Museum, Allentown, PA
- 1987 Sazama-Brauer Gallery, Chicago, IL  
*Greater Harrisburg Fine Arts Festival*, Harrisburg, PA

- 1986 *161<sup>st</sup> Annual Exhibition*, National Academy of Design, New York, NY  
*Cheltenham Print Exchange Exhibition* (traveled in China)  
*Contemporary Women Artists of Philadelphia*, Invitational, Wallingford Arts Center, PA  
(traveled thru Nov. 1987)
- 1985 Schoharie National Small Works Exhibition, Schoharie, NY
- 1984 *New Acquisitions*, The Noyes Museum, Oceanville, NJ  
*Contemporary Artists*, Sid Deutsch Gallery, New York, NY
- 1983 *Art and the Garden*, Kornbluth Gallery, Fairlawn, NJ  
*Greater Harrisburg Arts Festival*, William Penn Memorial Museum, PA  
*43<sup>rd</sup> Annual Juried Exhibition*, Woodmere Art Gallery, Philadelphia, PA  
*42<sup>nd</sup> Annual Award Exhibition*, Cheltenham Art Center, PA  
*Director's Choice*, Gross McCleaf Gallery, Philadelphia, PA  
*Eastern Pennsylvania Annual Drawing Exhibition*, Beaver College, Glenside, PA  
*American Paintings*, Allentown Art Museum, Allentown, PA
- 1982 *Philadelphia Group Exhibition*, Philadelphia Art Alliance, PA  
*Philadelphia Invitational Painting Exhibition*, Southern Alleghenies Museum of Art,  
Loretto, PA
- 1982 *Three Rivers Salutes Three States*, Three Rivers Arts Festival, Pittsburgh, PA  
*18th Juried Exhibition*, Allentown Art Museum, Allentown, PA  
*Prints by Martha Armstrong and Paul Narkiewicz*, Gross McCleaf Gallery,  
Philadelphia, PA  
*Five Artists*, Hahnemann University Gallery, Philadelphia, PA  
*Hand Made Paper*, Pennsylvania State University, Philadelphia, PA
- 1981 *Series - Invitational*, Cheltenham Art Center  
*Color & Watercolor*, Gross McCleaf Gallery, Philadelphia, PA  
*Associated American Artists*, Philadelphia, PA
- 1979 *Annual Exhibition*, Woodmere Art Gallery, Philadelphia, PA
- 1978 *Drawing*, Gross McCleaf Gallery, Philadelphia, PA  
*Paintings by Martha Armstrong and Burton Van Deusen*, Rosemont College,  
Rosemont, PA
- 1974 *New Talent*, Kraushaar Gallery, New York, NY  
*Women Artists*, Gross McCleaf Gallery, Philadelphia, PA
- 1967 *Five Young Painters*, Fine Arts Foundation of Connecticut

#### AWARDS

- 2004 Arthur B. Carles Prize, The Wayne Art Center, Wayne, PA  
1996 Harnish Fellowship, Smith College, Northampton, MA  
1995 Camargo Foundation Grant, Cassis, France  
1990 Harnish Grant, Smith College, Northampton, MA  
1979 Schnaeder Prize, Woodmere Art Gallery, Philadelphia, PA

#### SELECTED TEACHING AND PROFESSIONAL ACTIVITIES

- 2007-14 Visiting Critic, Pennsylvania Academy of the Fine Arts Graduate School  
2006 American Academy in Rome, June, July; Visiting Artist, International School of

- Painting, Drawing, and Sculpture, Umbria, Italy  
 Visiting Artist, University of New Hampshire, Durham, NH  
 Visiting Artist, University of South Carolina, Columbia, SC
- 2005 Panel on Arthur B. Carles, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 International School of Painting, Drawing, and Sculpture, Umbria, Italy (also '04)  
 Visiting Artist and Juror, Knox College, Galesburg, IL
- 2004 Visiting Critic for Honors Graduates, Swarthmore College, Swarthmore, PA
- 2003-04 Visiting Critic, Graduate Program, Pennsylvania Academy of Fine Arts,  
 Philadelphia, PA
- 2003-04 Associate Visiting Professor, Haverford College, Haverford, PA  
 Program: *Lennart Anderson and George Nick talk about their teacher Edwin Dickinson*
- 2003 Visiting Faculty - Summer, International School of Drawing, Painting and Sculpture,  
 Montecastello, Italy  
 Visiting Artist, American University, Washington, DC  
 Hollins University, January term, Todi, Italy
- 2002 Visiting Lecturer, *Influences: How Artists Remember*, Woodmere Art Museum,  
 Philadelphia, PA  
 Hollins University, January term, Todi, Italy
- 2001 Visiting Faculty - Fall, Dartmouth College, Hanover, NH  
 Hollins University, January term, Todi, Italy
- 1999 Visiting Artist, American University, Washington, DC
- 1999 Visiting Artist, University of Western Carolina, Cullowhee, NC  
 Frances Niederer Artist-in-Residence, Hollins University, VA  
 Panel: *What Should We Take into the Next Century?* Moderator: Martha  
 Armstrong, with William Theophilus Brown, Jeffrey Carr, George Nick, Bill Scott.  
 Visiting Artist, Mount Holyoke College, South Hadley, MA
- 1998 Visiting Critic, Dartmouth College, Hanover, NH
- 1990-97 Assistant Professor in painting and drawing, Smith College, Northampton, MA
- 1994 Visiting Critic, Massachusetts College of Art, Boston, MA
- 1993 Visiting Critic, Graduate Painting, Rhode Island School of Design
- 1992 Visiting Artist, Dartmouth College, Hanover, NH  
 Visiting Artist, St. Mary's College, MD  
 Visiting Artist, graduate critiques in painting, Rhode Island School of Design  
 Visiting Artist, School of Chicago Art Institute-Oxbow, Saugatuck, Mich.
- 1991 Instructor, Landscape Painting, School of Chicago Art Institute-Oxbow, Saugatuck,  
 Mich.
- 1986-90 Visiting Assistant Professor in painting and drawing, Indiana University,  
 Bloomington, IN
- 1989 Artist-in-Residence, Caumsett, Queens College, Huntington, NY
- 1988 Visiting Artist, Caumsett, Queens College, Huntington, NY
- 1987 Visiting Artist - graduate critiques in painting, School of Chicago Art Institute,  
 Chicago, IL
- 1985 Visiting Artist, School of Chicago Art Institute-Oxbow, Saugatuck, MI
- 1984 Visiting Lecturer, Bryn Mawr College, Bryn Mawr, PA
- 1983 Visiting Lecturer, Community College of Philadelphia, Philadelphia, PA

Visiting Artist, Maryland Art Institute, Baltimore, MD  
Visiting Artist, Artists for the Environment Foundation, Delaware Water Gap  
1982 Visiting Lecturer, Kansas City Art Institute, Kansas City, MO

## SELECTED BIBLIOGRAPHY

- Armstrong, Martha Collins, "Coming to Terms with Being a Painter", *Smith Alumnae Quarterly*, Northampton, MA, Winter 1998.
- Martha Armstrong - Paintings*, exhibition catalog with essay by Bill Scott, The Bowery Gallery, New York, 1995.
- Burnett, Carand, "Martha Armstrong, Vermont Landscapes", *Art New England*, July/August 2011.
- Campbell, Lawrence, "Martha Armstrong at Bowery" *Art in America*, vol. 84, no. 4 (April 1996) p. 115.
- Carr, Jeffrey, "Embodied Fictions," *American Artist* (Sept. 1998) p. 25-80.
- Contemporary Women Artists - 1984*. Palo Alto, CA: Bo-Tree Productions. 1983.
- Donahoe, Victoria, "Simplicity and Power", *Philadelphia Inquirer* (November 2011)
- Donahoe, Victoria, "The Arts", *Philadelphia Inquirer*, (June 8, 2003).
- Donahoe, Victoria. "The Arts", *Philadelphia Inquirer*, (Jan. 19, 1987).
- Donahoe, Victoria, "On Galleries", *Philadelphia Inquirer*, (May 4, 1985).
- Donahoe, Victoria, "Art: Martha Armstrong and Paul Narkiewicz", *Philadelphia Inquirer* (July 23, 1982) p. E-38.
- Donahoe, Victoria., "Martha Armstrong", *Philadelphia Inquirer*, (March 28, 1980).
- Driscoll, John, Skolnick, Arnold, *The Artist and the American Landscape*, First Glance Books, p. 63 reproduction, 1998.
- Esplunde, Lance, "Martha Armstrong at Walter Wickiser," *Art in America*, April, 2004.
- Finkelstein, Lydia B., "Art", *Sunday Herald-Times*, Bloomington, IN (Feb. 18, 1990).
- Fisher, Jim, *Martha Armstrong: Recent Works*, Mulligan-Shanoski, San Francisco, CA (August, 1996).
- Gross, Estelle and Van Deusen, Burton, editors, *A Collection of Thoughts About Drawing*, Gross McCleaf Gallery, Philadelphia, 1978.
- Gross McCleaf Gallery, *Martha Armstrong: Recent Work*, exhib. cat. statement by the artist with essays by William P. Scott and Stanley Lewis, 1983.
- Gross McCleaf Gallery, *Martha Armstrong: Recent Paintings*, exhib. cat. with essay by Robert Randlett, Philadelphia, 1984.
- Katz, Jonathan, "Around the Galleries", *The Bulletin*, (April 12, 1981).
- Leonard, Elizabeth, "Martha Armstrong: Distilling the Essence of a Landscape", *Painting the Landscape*, New York: Watson Guptill Publications, 1984, pp. 84-87.
- Mangravite, Andrew, "Cool Figures, Hot Landscapes" *Welcomat*, Philadelphia, (April, 1991).
- Oppenheimer, Daniel, "Vermont Through Italy", The Arts part *Pick of the Week*, *The Valley Advocate*, (March 23, 2006) p. 19.
- Rayner, Vivian, "Three Exhibitions at the Noyes Museum". *New York Times*. (Sept. 2, 1984).
- Rosenthal, Deborah, "Martha Armstrong at Gross McCleaf", *Art in America*, vol. 72, no. 9 (Oct., 1984), p. 215.

Scott, William P., "Martha Armstrong". *Arts Magazine*, vol. 62, no. 10 (June, 1988), p. 92.  
Scott, William P., "Martha Armstrong: Paintings and Prints". *The New Art Examiner*, vol. 18, no. 1.  
Scott, William P., "Martha Armstrong: Abstracted Landscapes", *American Artist* (Jan. 1980).  
Southwell, William, "Philadelphia Artists Win Fans in West," *Art Matters*, (Oct. 1995), p. 15.  
Southwell, William, "Reviews", *Art Matters*, (Sept. 1986).  
Sozanski, Edward J., "Variations on a View", *Philadelphia Inquirer*, (March 26, 1999).  
Sozanski, Edward J., "Martha Armstrong", *Philadelphia Inquirer*, (March 26, 1983), p. D-4.  
Worth, Alexi, *Martha Armstrong: Recent Paintings*, Walter Wickiser Gallery, exhibition catalog, 1998.  
Worth, Alexi, Galleries - Downtown, *The New Yorker*, (June 5, 2000).  
Worth, Alexi, Galleries - Downtown, *The New Yorker*, (June 16-23, 2003)

## SELECTED COLLECTIONS

Allentown Art Museum, Allentown, PA  
American Telephone and Telegraph Company, Philadelphia, PA  
Arkansas Art Center, Little Rock, Ark.  
Asheville Art Museum, Asheville, NC  
Bryn Mawr College Collection, Bryn Mawr, PA  
Chemical Bank, New York, NY  
CIGNA Museum and Art Collection, Philadelphia, PA  
Commerce Bank of Kansas City, Kansas City, MO  
E.I. duPont de Nemours & Company, Inc., Wilmington, Del.  
Emison Art Museum, DePauw University, Greencastle, IN  
The Federal Reserve Bank, Philadelphia, PA  
Fidelity Bank, Philadelphia, PA  
The Free Library of Philadelphia, Philadelphia, PA  
Hallmark Cards, Kansas City, MO  
Hollins University, Roanoke, VA  
Mount Holyoke College Art Museum, South Hadley, MA  
The Museum of Western Virginia, Roanoke, VA  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The Noyes Museum, Oceanville, NJ  
The Provident National Bank, Philadelphia, PA  
R.C.A. Corporation, Philadelphia, PA  
Sleeth Gallery, West Virginia, Wesleyan College, Buckhannon, W.V.  
Smith, Kline, Beecham, Philadelphia, PA  
Smith College Museum of Art, Smith College, Northampton, MA  
State Museum of Pennsylvania, Harrisburg, PA  
Taft Broadcasting Company of Pennsylvania, Inc.  
Temple University School of Pharmacy, Philadelphia, PA  
Western Carolina University, Cullowhee, NC  
Woodmere Art Museum, Philadelphia, PA