

BRIEF SYNOPSIS

Since the late 1980s, the landscape paintings of Thomas Paquette's (b. 1958) have been featured in more than four dozen solo exhibitions in prominent galleries and museums including shows in New York City, Chicago, Philadelphia, Minneapolis, Washington DC, and Maine. Paquette has painted full-time since receiving his Master of Fine Art degree in Painting from Southern Illinois University Edwardsville, 1988. He was the recipient of fellowships and several honors, including artist residencies at the American Academy in Rome, at the Aegean Arts and Cultural Exchange (Greece), at three U.S. national parks (Acadia, Yosemite, Rocky Mountain). He was awarded the three-year CAVA residency-fellowship from the National Foundation for Advancement in the Arts, in Miami. After that residency, he completed several large public and corporate commissioned works. Many of his paintings have been selected to hang in sixteen U.S. embassies on five continents. He has lectured in the US as well as in Greece, Wales, and England. His paintings are part of many private, corporate, and museum collections. Paquette lives and paints on the edge of the Allegheny National Forest in northwestern Pennsylvania.

EDUCATION

- 1988 MFA Painting, Southern Illinois University, Edwardsville, IL, full fellowship
- 1985 BFA Painting, Bemidji State University, Bemidji, MN, summa cum laude

SELECTED EXHIBITIONS

- 2015 **Gross McCleaf Gallery**, Philadelphia, PA
- 2015 **Rockwell Museum**, Corning, NY
- 2015 **Evansville Museum of Art**, Evansville, IN
- 2014 **Quick Center for the Arts**, St. Bonaventure, NY
- 2014 **Wildling Art Museum**, Solvang, CA, "*Original Nature*" (*one artist*)
- Quick Center Art Museum**, St. Bonaventure University, Olean, NY, "*Original Nature*" (*one artist*)
- 2013 **Gross McCleaf Gallery**, Philadelphia, PA, "*Souvenir*" (*one artist*)
- 2012 **Groveland Gallery**, Minneapolis, MN (*one artist*)
- U.S. Embassy in Libreville**, Gabon
- 2011 **Dowling Walsh Gallery**, Rockland, ME (*one artist*)
- Groveland Gallery**, Minneapolis, MN (*one artist*)
- Minnesota Marine Art Museum**, Winona, MN, "*The Raging Red and the Mighty Mississippi*"
- U.S. Embassy in Amman**, Jordan
- U.S. Embassy in Georgetown**, Guyana
- U.S. Embassy in Athens**, Greece
- 2010 **Roger Tory Peterson Institute**, Jamestown, NY (*one artist*)
- Windham Fine Arts**, Windham, NY (*one artist*)
- 2009 **Dowling Walsh Gallery**, Rockland, ME (*one artist*)
- D. Wigmore Fine Art**, New York, NY, "*Adirondack Art Today*"
- U.S. Embassy in Brazzaville**
- 2008 **Minnetonka Center for the Arts**, Wayzata, MN (*one artist*)
- Westmoreland Museum of American Art**, Greensburg, PA (*one artist*)
- Gross McCleaf Gallery**, Philadelphia, PA (*one artist*)
- Roberson Museum**, Binghamton, NY "*Visions of the Susquehanna*" (traveling)
- 2007 **Hoyt Institute of Fine Arts**, New Castle, PA (*one artist*)
- Élan Fine Arts**, Rockport, ME (*one artist*)
- Mercyhurst University**, Erie, PA (*one artist*)
- Gross McCleaf Gallery**, Philadelphia, PA, "*American Arcadia*"
- Governor's Residence**, Harrisburg, PA, "*Visions of the Susquehanna*" (traveling)
- U.S. Embassy in San Salvador**, El Salvador
- 2006 **Gross McCleaf Gallery**, Philadelphia, PA (*one artist*)
- Basalt Gallery**, Basalt, CO (*two artist*)
- Lancaster Museum of Art**, Lancaster, PA, "*Visions of the Susquehanna*" (traveling)
- Susquehanna Art Museum**, Harrisburg, PA, "*Visions of the Susquehanna*" (traveling)
- U.S. Interests Section (U.S. Embassy) in Havana**, Cuba (selected)
- 2005 **Somerville Manning Gallery**, Greenville, DE, (*one artist*)
- Jameson Gallery**, Portland, ME (*one artist*)
- Seton Hill University**, Greensburg, PA (*one artist*)
- U.S. Embassy in Athens, Greece** 2004 **Erie Art Museum**, Erie, PA (*one artist*)
- Westmoreland Museum of American Art**, Greensburg, PA, "*Along the Lincoln Highway*"

- 2003 **Jameson Gallery**, Portland, ME (*one artist*)
Flanders Contemporary Art, Minneapolis, MN (*one artist*)
American Institute, Taipei, Taiwan
U.S. Embassy in Phnom Penh, Cambodia
- 2002 **Bennington Center for the Arts**, Bennington, VT (*one artist*)
Crary Art Gallery, Warren, PA (*one artist*)
Mint Museum of Art, Charlotte, NC, "*Recent Acquisitions*"
Minnesota Historical Society, St. Paul, MN, "*Defining a Collection: Recent Art Acquisitions*"
U.S. Embassy in St. Petersburg, Russia, "*Natural America*"
Organization for Security and Cooperation in Europe, Vienna, Austria
- 2001 **Georgia Museum of Art**, Athens, GA (*one artist*)
Aucocisco Gallery, Portland, ME (*one artist*)
Gleason Fine Art, Camden, ME (*one artist*)
CTE Gallery, Charlotte, NC, (*one artist*)
- 2000 **The Museum of Southern Illinois University**, Edwardsville, IL (*one artist*)
Flanders Contemporary Art, Minneapolis, MN (*one artist*)
American Academy in Rome, Italy (*studio exhibition - solo*)
U.S. Embassy in Rome, Italy (*seven paintings selected*)
- 1999 **Bates College Museum of Art**, Lewiston, ME, "*The Joy of Collecting Art in Maine*"
L.C. Bates Museum, Hinckley, ME; **Governor's Mansion** (Blaine House), Augusta, ME;
University of Maine at Presque Isle, "*Katahdin, the Artists' Inspiration*"
Concord Public Library Art Gallery, Concord, MA, "*Thoreau's Wild New England*"
- 1998 **Flanders Contemporary Art**, Minneapolis, MN (*one-artist*)
Bates College Museum of Art, Lewiston, ME, "*Notations of Color: The History of Oil Sketching in Maine*"
U.S. Embassy in Santiago, Chile, "*Maine Light*"
- 1997 **Maine State Capitol**, Augusta, ME (*one-artist*)
Beach Museum of Art, Manhattan, KS, "*Buildings and Landscapes*" (*traveling*)
- 1996 **Fischbach Gallery**, New York, NY (*one-artist*)
- 1994 **Lydon Fine Art**, Chicago, IL (*one-artist*)
Mahler Gallery, Washington, DC (*one-artist*)
Center for Maine Contemporary Art, Rockport, ME (*one-artist*)
- 1993 **Mahler Gallery**, Washington, DC (*one-artist*)
University of Southern Maine, Portland, ME (*one-artist*)
Sherry French Gallery, New York, NY, "*Paintings of Maine*"
- 1992 **Struve Gallery**, Chicago, IL "*Concerned Landscapes*"
- 1991 **Bass Museum of Art**, Miami Beach, FL, "*Three Fellows [National Foundation for Advancement in the Arts]*"
- 1990 **MC Gallery**, Minneapolis, MN (*one-artist*)
Museum of Contemporary Art, North Miami, FL, "*Art in Corporate Collections*"
Bass Museum of Art, Miami Beach, FL, "*Contemporaries in our Midst - Fellows of the NFAA*"

S E L E C T E D C O R P O R A T E A N D P U B L I C C O M M I S S I O N S

- 2003 **Commission**: 2 large oil paintings
HMS Queen Mary 2, Cunard Line
- 2002 **Commission**: 4 large oil paintings
Statendam, Holland America
- 1999 **Percent-for-Art Commission**: "*Black Eagle Falls*", 54" x 39" - oil/canvas
College of Technology, Montana State University, Great Falls, Montana
- 1998 **Commission**: "*Four Directions*", 4 canvases, 84" x 66" each - oil/canvas
Federal Reserve Bank, Minneapolis, Minnesota
- 1996 **Percent-for-Art Commission**: "*Tributary*", 78"x 384" (6-1/2 x 32 feet) - oil/canvas
Central Lakes College, Brainerd, Minnesota
- 1991 **Percent-for-Art Purchase**: "*Edge of the Earth*", 40"x 96" - oil/canvas
Brainerd College, Brainerd, Minnesota
- 1990 **Percent-for-Art Commission**: "*Elder Creek*", 52"x 132" (4-1/2 x 11 feet)- oil/canvas
Centennial Building, St. Paul, Minnesota

RESIDENCIES / FELLOWSHIPS / GRANTS

- 2011 *Artist Residency, Blue Mountain Center*, Blue Mountain Lake, NY
 2006 *American Artist Abroad, U.S. Department of State and U.S. Embassy in Athens*
 2005 *Special Opportunity Stipend, Pennsylvania Council on the Arts*
 2004 *Residency, Robert M. MacNamara Foundation*, Westport Island, Maine
 2000 *Visiting Artist Residency, American Academy in Rome*, Italy
 1999 *Guest Artist, Aegean Arts and Cultural Exchange*, Greece
 1999 *Visiting Artist, Plymouth University*, Exeter, England
 1999 *Visiting Artist, University of Wales*, Cardiff, Wales

RESIDENCIES / FELLOWSHIPS / GRANTS (continued)

- 1998 *Visual Arts panel jurist*, Individual Artist Grants, **Illinois Arts Council**, Chicago
 1998 *Travel Grant, John Anson Kittredge Educational Fund*
 1997 *Artist-in-Residence, Yosemite National Park*
 1994 *Artist-in-Residence, Acadia National Park*
 1993 *Artist-in-Residence, Rocky Mountain National Park*
 1993 *Shep Forest Fellowship Residency, Millay Colony for the Arts*
 1989-1991 *Fellowship and Residency, National Foundation for Advancement in the Arts*
 1985 *Graduate Fellowship, Southern Illinois University*

COLLECTIONS

- | | |
|---|--|
| Acadia National Park Museum | Portland Museum of Art |
| Assured Guaranty Municipal Corp | Rocky Mountain National Park Museum |
| Arthur Andersen & Company | Roger Tory Peterson Institute of Natural History |
| Beach Museum of Art | Southern Illinois University Museum |
| Bank of America | SPX Corporation |
| L.L. Bean | State of Maine, Percent-for-Art collections |
| Carlson School of Management | State of Minnesota, Percent-for-Art collections |
| Cigna Museum | State of Montana, Percent for Art collection |
| Colby College | TD Banknorth |
| Collier, Shannon, and Scott, LLC | Thomson Financial |
| Commerce Bancshares | U.S. Department of State [Loans to U.S. Embassies |
| Council of Insurance Agents and Brokers | in Amman, Jordan; Georgetown, Guyana, Brazzaville, |
| Cunard Lines – Queen Mary II | Congo; Havana, Cuba; Athens, Greece –twice; Taipei, |
| Federal Reserve Bank of Minneapolis | Taiwan; Vienna, Austria; St. Petersburg, Russia; |
| Fidelity Investments | Rome, Italy; Santiago, Chile; San Salvador, El Salvador; |
| Frederick R. Weisman Art Museum | Riga, Latvia; Phnom Penh, Cambodia; N'Djamena, Chad] |
| Holland America | U.S. Department of State, permanent collection |
| Ministry of Economics, Taiwan, R.O.C. | U.S.T., Inc |
| Minnesota Pollution Control Agency | UNUM |
| Minnesota Historical Society | Susquehanna Heritage Region, Susquehanna Art Collection |
| Mint Museum of Art | Wells Fargo |
| Morgan Stanley Smith Barney | Westmoreland Museum of American Art |
| National Foundation for Advancement in the Arts | Western Illinois University |
| New Britain Museum of American Art | Woodhill Country Club |
| Pennsylvania Lumbermens Mutual Insurance | Yosemite National Park Museum |

S E L E C T E D P U B L I C A T I O N S

- Abbe, Mary. "The Substance of Light." (preview)
Minneapolis Star Tribune. [Minneapolis, MN]. 28 Nov 2010.
- Abbe, Mary. "Gardens of the Mind." (review)
Minneapolis Star Tribune. [Minneapolis, MN]. 2 Jun 2000.
- Bannon, Anthony. "Nine Artists on Nature" (review)
Chautauquan Daily. [Chautauqua, NY] 21 July 2001.
- Barka, Fotini. "The gallery of the American Ambassador." (feature)
Eleftheriotypia. Athens, Greece. 27 Jan 2006.
- Baxter, Kathleen. "On View" (featured exhibition at Georgia Museum of Art)
American Artist. [New York, NY] Sept 2001.
- Beem, Edgar. "Nine from the Nineties." (art feature)
Maine Times. [Bangor, Maine] 3 Feb 2000.
- Bloodgood, J. "*Vibrant Excursions: Paintings by Thomas Paquette*" (exhibition catalogue essay)
Georgia Museum of Art. [Athens, GA] July 2001.
- Bussiere, Gregory. "New Directions in the Visual Arts: Thomas Paquette." (documentary video)
Maine Public Broadcasting. [Lewiston, ME]. August 2001.
- Cohen, Mark A. "Art in Corporate Collections" (exhibition catalog)
North Miami Museum of Contemporary Art. [North Miami, FL]. 4 May 1990.
- Damian, Carol. "Contemporaries in Our Midst." (exhibition catalog)
Bass Museum. [Miami Beach, FL]. 2 May 1991.
- Dearinger, David. **Visions of the Susquehanna: 250 Years of Paintings by American Masters.** (book)
(book) **Lancaster Museum of Art.** [Lancaster, PA]. Sept 2006.
- Dobbs, Jeff. "Katahdin: Mountain for the People." (documentary video)
Maine Public Broadcasting. [Lewiston, ME]. 18 March 2000.

- Eastham, Hon. Alan. "United States Embassy in Brazzaville." (catalogue)
 Art in Embassies Program, **U.S. Department of State**. [Washington, DC] April 2009.
- Edwards, John. "Route 66 Revisited." (review)
Erie Times. [Erie, PA] Dec 2004.
- Fleming, Lee. "Paquette at Mahler." (review)
Washington Post. [Washington, DC]. 2 Oct 1993.
- Gannon, Victoria. "Resonant Views." (review)
Casco Bay Weekly. [Portland, ME]. 17 Oct 2002.
- Greenleaf, Kenneth. "'Essential Landscapes' show painter's colors." (review)
Maine Sunday Telegram. [Portland, ME]. 10 Apr 1994.
- Hammes, Mary J. "An exhibit that takes you traveling." (review)
Athens Banner Herald. [Athens, Georgia] 2 Aug 2001.
- Hanlon, Sara. "A community collection: Central Lakes College makes great art available to all." (feature)
Lake Country Journal. [Brainerd, MN]. Sept/Oct 1997.
- Harlow, Doug. "Painting Recovered." (news)
Morning Sentinel. [Waterville, ME]. 27 Feb 2001.
- Harlow, Doug. "Police investigate art theft at Colby." (news)
Morning Sentinel. [Waterville, ME]. 22 Jan 2001.
- Harrison, Helen. "Intimate Landscapes." (review)
New York Times. [New York, NY]. 3 Dec 2000.
- Hoffman, Tim. "Art Theft." (news)
Free Press. [Portland, ME]. 7 Sep 2004.
- Holmes, James. "U.S. Ambassador's Residence, Riga, Latvia." (catalogue)
U.S. Department of State. Apr 2000.
- Hulsey, John. "Voices of Experience: A Video Interview with Thomas Paquette." (Skype interview)
TheAristRoad.Net. [Lawrence, KS] Mar 2011
- Isaacson, Philip. "At Jameson Gallery, pure poetry on canvas." (review)
Maine Sunday Telegram. [Portland ME] 12 Oct 2003.
- Isaacson, Philip. "The joyful side of collecting has never been easier to appreciate." (review)
Maine Sunday Telegram. [Portland, ME]. 1 Aug 1999.
- Isaacson, Philip. "At Round Top, big things come in little Paquettes." (review)
Maine Sunday Telegram. [Portland, ME]. 27 Aug 1995.
- Isaacson, Philip. "Paintings show Maine to New York gallery crowd." (review)
Maine Sunday Telegram. [Portland, ME]. 4 July 19 1993.
- Kane, Cheryl. "Artists' residency may be a dream come true." (feature)
Miami Today. [Miami FL]. 10 May 1989.
- Katkowski, Rob. "Is the Landscape Contemporary?" (transcribed interview)
Shop Talk. [Edinboro PA]. Spring 2005.
- Kohen, Helen. "Contemporaries in Our Midst." (review)
Miami Herald. [Miami, FL]. 12 May 1991.
- Kohen, Helen. "Pair of exhibitions at Bass Museum doesn't add up to a whole lot." (review)
Miami Herald. [Miami, FL]. 17 May 1990. ["The show is salvaged by the more finely tuned works of Thomas Paquette"]
- Kontaraki, Despina. "Art is a global language." (feature)
Apogevmatini. Athens, Greece. 27 Jan 2006.
- LaPage, Will. "Nature 'Speaks' -- Exploring the Inspiration of Public Parklands." (article)
Legacy. [Ft. Collins, CO]. Dec 2001.
- Lapin, Mary Beth. "The art of moving paint around." (feature)
Casco Bay Weekly. [Portland, ME]. 5 Dec 1996.
- Little, Carl and Skolnick, Arnold. **Art of the Maine Islands**. (book)
 Downeast Books [Camden, ME]. 1997.
- Little, Carl. "In Residence." (article)
Island Journal [Rockland, ME]. 2008.
- Mansfield, Sally E. **Thomas Paquette - Gouaches**. (book)
 Eyeful Press [Warren, PA]. Jan 2007.
- Mayo, Marcia, ed. "U.S. Embassy Athens." (exhibition catalog)
 Art in Embassies Program, **U.S. Department of State**. [Washington, DC]. 2006.
- McAvoy, Suzette. "Capturing the Color of Light" (article)
Maine Home+Design. [Portland, ME] August 2009.
- McCorkle, Henry. "An Eye on Art." (radio show feature)

- McLean, Genetta. **WPKM FM.** [Scarborough, ME]. 20 Nov 1996.
“*Carried Away: The Joy of Collecting Art in Maine.*” (exhibition catalog)
Bates College Museum of Art, Lewiston, ME, 11 June – 8 Aug 1999.
- Meadows, Gail. “*Artists at the heart of the cultural community.*” (feature)
Miami Herald. [Miami, FL]. 8 May 1989.
- Molarsky, Mona. “*Adirondack Art Today*” (review)
ARTnews. [New York, NY] May 2009.

- O’Leary, John. **Maine Light**. (exhibition catalog)
 Art in Embassies Program, **U.S. Department of State**. [Santiago, Chile]. 1999.
- O’Hern, John. “*Thomas Paquette: The Conserved Maine Landscape*.” (preview)
American Art Collector [Scottsdale, AZ]. Jun 2011.
- O’Hern, John. “*Coming of Spring*.” (article)
American Art Collector [Scottsdale, AZ]. Mar 2008.
- O’Hern, John. “*Traversed Lands*.” (exhibition catalog essay)
Erie Art Museum [Erie, PA]. Oct 2004.
- Paal, Douglas. “*New England in Contemporary American Art*.” (exhibition catalog)
American Institute in Taiwan. [Taipei, Taiwan]. Feb 2004.
- Parker, Charley. “*Thomas Paquette*.” (review)
LinesAndColor.com [Philadelphia, PA] 13 Mar 2007.
- Pfeiffer, Kit. “*Approaching the greatest mountain, carefully*.” (feature)
Maine Times. [Portland, ME]. 27 Jan 2000.
- Phillips, Lisa. “*Contemporaries in Our Midst*.” (exhibition catalog)
Bass Museum. [Miami Beach, FL]. 17 May 1990.
- Pierson, Elizabeth. “*Sense of Place: Art and the Environment*.” (article)
Chewonki Foundation Chronicle [Wiscasset, ME]. Fall 2001.
- Rose, Joshua. “*Thomas Paquette: A...Perfect Mix of Structure and Theory*.” (article)
American Art Collector [Scottsdale, AZ]. Aug 2006.
- Rose, Joshua. “*American Arcadia*.” (article)
American Art Collector [Scottsdale, AZ]. Mar 2007.
- Roselle, Jim. “*Seeing the Trees Exhibition*.” (radio interview)
WJTN Radio. [Jamestown, NY]. July 17, 2010.
- Ray, Charles. “*America – Land of Diversity*.” (exhibition catalog)
United States Embassy in Cambodia. [Phnom Penh, Cambodia]. Feb 2004.
- Sandin, Carrie. “*The Outdoor Palette*.” (feature)
Northern Woodlands Magazine. [Corinth, VT]. Spring 2004.
- Scott, Doug. **Our Wilderness: America’s Common Ground** (book w/photo of the artist working)
 Fulcrum Books [Golden, CO] 2009.
- Shaughnessy, M. “*The Transforming View: Paintings by Thomas Paquette*.” (exhibition essay)
University of Southern Maine. [Portland, ME]. Oct 1993.
- Shaw, Kurt. “*Landmark exhibit documents historic Lincoln Highway*.” (review)
Pittsburgh Tribune Review. [Pittsburgh, PA] 14 March 2004.
- Soliwoda, Mary. “*In the Artist’s Studio: with Thomas Paquette*.” (web interview)
Windham Fine Arts. [Windham, NY] Feb 2010.
- Sprunt-Tate, H. “*Paquette at Maine Coast Artists: two ways to preserve the landscape*.” (review)
Maine Times. [Portland, ME]. 22 April 1994.
- Strauss, R.B. “*Delaware Roundup*.” (review)
Art Matters. [Philadelphia, PA] Jan 2005.
- Stendahl, Roslyn. “*Profile: Thomas Paquette’s Gouache Landscapes*” (book review)
Rozwoundup. [art blog] 17 April 2009.
- Tanguy, Sarah. “*United States Embassy in Athens - Greece*.” (catalogue)
 Art in Embassies Exhibition, **U.S. Department of State**. [Washington, DC] Sept 2011.
- Thomas, Mary. “*Historic Lincoln Highway drives exhibition of painting, photography*.” (review)
Pittsburgh Post-Gazette. [Pittsburgh, PA] 4 Mar 2004.
- Thill, Mary. “*Exhibition of Contemporary Adirondack Masters*” (review)
Adirondack Almanack. 5 April 2009.
- Tuyl, Laura Van. “*Miami spotlights new painters*.” (feature)
Christian Science Monitor. [Boston, MA]. 19 May 1991.
- Wells, Dean. “*Thomas Paquette: The World of Naturalism*.” (cover story feature)
Artefakt Magazine. [Buffalo, NY]. Sept 2002.
- Welzenbach, M. “*Landscapes of light and shadow*.” (review)
Washington Post. [Washington, DC]. 11 July 1992.
- Wilmot, Paula. “*New Art a Must-See at MSU*.” (feature)
Great Falls Tribune. [Great Falls, MT]. 12 Oct 2000.
- Zafeiriadou, Martina. “*Art, the Best Ambassador*.” (feature)
Eleutheros Typos (Free Press). [Athens, Greece.] 27 Jan 2006.
- Zurn, Jon. “*Paquette at Flanders*.” (review)
The Rake Magazine. [Minneapolis, MN] Dec 2002.

- Zurn, Jon. "*Thomas Paquette: The Land Observed.*" (exhibition catalogue essay)
Crary Art Gallery. [Warren, PA]. April 2002.
- News interview* "*Collioure and Painting.*" (television news segment)
France 2 News. (broadcast 21 May 1998) [Documenting the impact of the town of Collioure on painting since Matisse and Derain.]
- [cover & inside] "*Art in the National Parks.*" (featured artwork with story)
Orion Magazine [Great Barrington, MA]. Spring 1997.
- News interview* "*South Beach.*" (television documentary)
Public Broadcasting Service. (broadcast 7 Feb 1991.) [*PBS Special*, spotlighting Miami Beach]