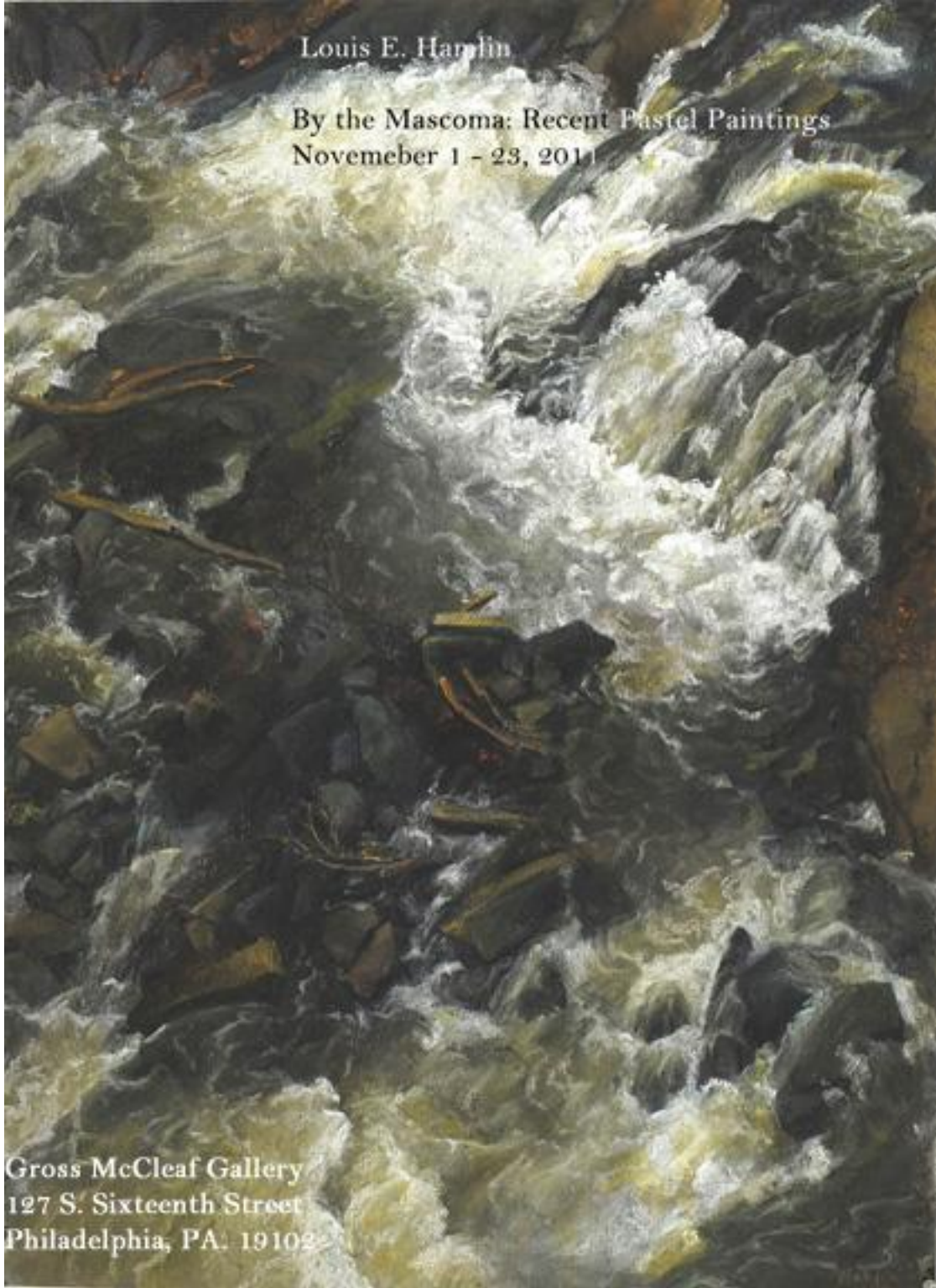


*Simplicity and Power*, The Philadelphia Inquirer, by Victoria Donohoe

Martha Armstrong, a visiting critic at the Pennsylvania Academy of the Fine Arts, shows her latest somewhat abstract rural landscape oils at Gross McCleaf. These have a simplicity and power; their intensity of focus on feeling and seasonal changes being major elements in the tales she tells of her Vermont studio's natural surroundings that include ambitious exercises in reconciling geometry and gesture, adequately realized.

Also at Gross McCleaf, Louise E. Hamlin, a studio art professor at Dartmouth College, is introduced and shows pastel paintings with strange incrustations that, in going for an extra vitality, give up on refinement. She relies instead on outdoor close-ups of thick, rugged terrain, often with rushing water: These views, most notably her striking *Autumn, Mascoma*, rank grossly, handsomely among nature's overstatements in various seasons by a well-known New England artist who decades ago received her B.F.A. from the University of Pennsylvania.



Louis E. Harlin

By the Mascoma: Recent Pastel Paintings  
November 1 - 23, 2011

Gross McCleaf Gallery  
127 S. Sixteenth Street  
Philadelphia, PA. 19102

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Philadelphia, PA. 19102  
215-665-8138  
Gallery Hours: Tuesday – Saturday, 10 – 5

