



Natasha Das

Contemporary Artist

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545, West 52 Street, 8th Floor, New York, NY.

Key Skills

- Painting
- 19th Century Academic Training
- Portraiture
- Studio Figurative Art
- Thread Work and Embroidery
- Teaching

Experience

2009 - PRESENT, NEW YORK, NY

- Group Show in NYC ,Marissa Newman Project \'tech\' * - 2020
- Artsy group show Ellipsis Art - Black Lives Matter - Online, 2020
- Solo show and conversation with Darielle Mason of the Philadelphia Museum of Art. Sponsored by the India Center Foundation, NYC, 2019
- Open Studios - showing out of New York City Studio.
- Group shows at 545 W 52nd Street, NY (Armory Week).
- Commissioned paintings to private collectors.
- Working with independent curators.
- Teaching and private lessons out of studio
- Solo show in NYC - "Invisible World" curated by Waqas Wajahat
- Worked with weavers and craftspeople in India
- Painted portraits of established contemporary artists and merged this with the textile and thread concept.

2007 - 2009, INDIA

- Painted out of studio in Assam, India.
- Displayed work at gallery in New Delhi, India
- Private commissions for Indian collectors.

Education & Training

ANGEL ACADEMY OF ART, FLORENCE, ITALY, 2002 - 2006

BFA of Studio Art, training in classical painting

ART STUDENTS LEAGUE OF NEW YORK, USA, 2009 - 2011

Studio Art