

THOMAS PAQUETTE

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EDUCATION

- 1988 MFA Painting, Southern Illinois University, Edwardsville, IL, full fellowship
1985 BFA Painting, Bemidji State University, Bemidji, MN, summa cum laude

SELECTED EXHIBITIONS

- 2021 **Groveland Gallery**, Minneapolis, MN (*one artist*)
2020 **Principia College**, Elmhurst, IL, *From the Surface (one artist)*
Groveland Gallery, Minneapolis, MN, *Near Horizons (one artist)*
EVOKE Contemporary, Santa Fe, *Here and There*
2019 **Dubuque Museum of Art**, Dubuque, IA, *America's River Re-Explored:*
Paintings by Thomas Paquette of the Mississippi from Itasca to the Delta (one artist)
Gross McCleaf Gallery, Philadelphia, PA (*one artist*)
2018 **Minnesota Marine Art Museum**, Winona, MN, *America's River Re-Explored (one artist)*
Watermark Art Center, Bemidji, MN, *America's River, Re-Explored (one artist)*
Wildling Museum, Solvang, CA, *The River's Journey*
U.S. Embassy Brussels NATO, Belgium (*permanent collection*)
2017 **U.S. Embassy in Vilnius**, Lithuania
2016 **Groveland Gallery**, Minneapolis, MN, *America's River (one artist)*
New Britain Museum of American Art, New Britain, CT,
As We See It: The von Metzsch Collection
2015 **Rockwell Museum**, Corning, NY, *Touching on Water (one artist)*
Evansville Museum of Art and Science, Evansville, IN, *On Nature's Terms (one artist)*
Gross McCleaf Gallery, Philadelphia, PA (*one artist*)
Erie Art Museum, Erie, PA, *Paintings from the Collection* (special selection of 40 works)
U.S. Embassy in Moscow, Russia
2014 **Wildling Museum**, Solvang, CA, *On Nature's Terms (one artist)*
Quick Center for the Arts, St. Bonaventure, NY, *On Nature's Terms (one artist)*
Yosemite Museum, Yosemite National Park, CA,
Three Decades of Yosemite Artists-in-Residence
2013 **Gross McCleaf Gallery**, Philadelphia, PA, *Souvenir (one artist)*
2012 **Groveland Gallery**, Minneapolis, MN, *Here and There (one artist)*
U.S. Embassy in Libreville, Gabon (*permanent collection purchase*)
2011 **Dowling Walsh Gallery**, Rockland, ME,
Paintings of the Conserved Maine Landscape (one artist)
Groveland Gallery, Minneapolis, MN, *The Substance of Light (one artist)*
U.S. Embassy in Amman, Jordan
U.S. Embassy in Georgetown, Guyana
2010 **Roger Tory Peterson Institute**, Jamestown, NY, *Seeing the Trees (one artist)*
U.S. Embassy in Athens, Greece
2009 **Dowling Walsh Gallery**, Rockland, ME, *Thomas Paquette (one artist)*
D. Wigmore Fine Art, New York, NY, *Adirondack Art Today*
U.S. Embassy in Brazzaville
2008 **Minnetonka Center for the Arts**, Wayzata, MN, *Intimate Landscapes (one artist)*
Westmoreland Museum of American Art, Greensburg, PA,
Intimate Landscapes (one artist)

- 2008 **Gross McCleaf Gallery**, Philadelphia, PA (*one artist*)
Roberson Museum, Binghamton, NY, *Visions of the Susquehanna* (traveling)
- 2007 **Hoyt Institute of Fine Arts**, New Castle, PA, *Intimate Landscapes (one artist)*
Élan Fine Arts, Rockport, ME (*one artist*)
Cummings Art Gallery, Mercyhurst College, Erie, PA, *Intimate Landscapes (one artist)*
Governor's Residence, Harrisburg, PA, *Visions of the Susquehanna* (traveling)
Washington County Museum of Fine Arts, Hagerstown, MD,
Visions of the Susquehanna
U.S. Embassy in San Salvador, El Salvador
- 2006 **Gross McCleaf Gallery**, Philadelphia, PA (*one artist*)
Lancaster Museum of Art, Lancaster, PA, *Visions of the Susquehanna* (traveling)
Susquehanna Art Museum, Harrisburg, PA, *Visions of the Susquehanna* (traveling)
- 2005 **Somerville Manning Gallery**, Greenville, DE (*one artist*)
Jameson Gallery, Portland, ME (*one artist*)
U.S. Embassy in Athens, Greece
- 2004 **Erie Art Museum**, Erie, PA, *Traversed Lands (one artist)*
Westmoreland Museum of American Art, Greensburg, PA, *Along the Lincoln Highway*
- 2003 **Jameson Gallery**, Portland, ME (*one artist*)
Flanders Contemporary Art, Minneapolis, MN (*one artist*)
American Institute, Taipei, Taiwan
U.S. Embassy in Phnom Penh, Cambodia
- 2002 **Bennington Center for the Arts**, Bennington, VT,
Thomas Paquette: Landscape Artist (one artist)
Minnesota Historical Society, St. Paul, MN,
Defining a Collection: Recent Art Acquisitions
U.S. Embassy in St. Petersburg, Russia, *Natural America*
Organization for Security and Cooperation in Europe, Vienna, Austria
- 2001 **Georgia Museum of Art**, Athens, GA, *Vibrant Excursions (one artist)*
- 2000 **The Museum of Southern Illinois University**, Edwardsville, IL,
Thomas Paquette (one artist)
Flanders Contemporary Art, Minneapolis, MN, *Recent Paintings (one artist)*
American Academy in Rome, Italy (*studio exhibition*)
U.S. Embassy in Rome, Italy (*seven paintings selected*)
- 1998 **Flanders Contemporary Art**, Minneapolis, MN, *Recent Paintings (one-artist)*
- 1997 **Maine State Capitol**, Augusta, ME, *Maine Landscapes (one-artist)*
- 1996 **Fischbach Gallery**, New York, NY, *Recent Paintings (one-artist)*
- 1995 **Tom Veilleux Gallery**, Farmington, ME, *Recent Paintings (one-artist)*
- 1994 **Lydon Fine Art**, Chicago, IL, *Recent Paintings (one-artist)*
Mahler Gallery, Washington, DC, *The Essential Landscape (one-artist)*
Center for Maine Contemporary Art, Rockport, ME,
Nature Conservancy Paintings (one-artist)
- 1993 **Mahler Gallery**, Washington, DC, *Recent Landscape Paintings (one-artist)*
- 1991 **Bass Museum of Art**, Miami Beach, FL, *Three Fellows (of the National Foundation
for Advancement in the Arts)*
- 1990 **MC Gallery**, Minneapolis, MN, *Recent Paintings (one-artist)*
Museum of Contemporary Art, North Miami, FL, *Art in Corporate Collections*
- 1989 **MC Gallery**, Minneapolis, MN, *Recent Paintings (one-artist)*

COLLECTIONS

Acadia National Park Museum
Adirondack Museum
Assured Guaranty Municipal Corporation
Beach Museum of Art
Bank of America
L.L. Bean
The Brinton Museum
Carlson School of Management
Cigna Museum
Colby College
Commerce Bancshares
Council of Insurance Agents and Brokers
Cunard Lines – Queen Mary II
Dubuque Museum of Art
Erie Art Museum
Erie Insurance
Federal Reserve Bank of Minneapolis
Fidelity Investments
Frederick R. Weisman Art Museum
Holland America
Kelley Drye & Warren, LLP
Margaret A. Cargill Philanthropies
Ministry of Economics, Taiwan, R.O.C.
Minnesota Marine Art Museum
Minnesota Pollution Control Agency
Minnesota Historical Society
Mint Museum of Art
Morgan Stanley Smith Barney
Museum of Modern Art [Franklin Furnace Archives]
National Foundation for Advancement in the Arts
New Britain Museum of American Art
Pennsylvania Lumbermens Mutual Insurance
Portland Museum of Art
Rockwell Museum
Roger Tory Peterson Institute of Natural History
Southern Illinois University Museum
SPX Corporation
State of Maine, Percent-for-Art collections
State of Minnesota, Percent-for-Art collections
State of Montana, Percent for Art collection
Susquehanna National Heritage Area
TD Banknorth
Thomson Financial
U.S. Department of State [Loans to U.S. Embassies in Moscow, Russia; Amman, Jordan;
Georgetown, Guyana; Brazzaville, Congo; Havana, Cuba; Athens, Greece –twice; Taipei,
Taiwan; Vienna, Austria; St Petersburg, Russia; Rome, Italy; Santiago, Chile; San Salvador,
El Salvador; Riga, Latvia; Phnom Penh, Cambodia; N'Djamena, Chad; Vilnius, Lithuania]
U.S. Department of State, Art in Embassies permanent collections: Brussels NATO, Belgium;
and Libreville, Gabon
U.S.T., Inc
UNUM
Wells Fargo
Westmoreland Museum of American Art
Western Illinois University Museum
Yosemite National Park Museum

P U B L I C A T I O N S

- Hagberg, Brian. “*From Canvas to Silver Screen: Local Artist’s Work Displayed in Soderbergh Film.*”
Your Daily Local [Warren, PA]. 21 Dec 2020.
- Tidwell, Alyssa. “*Here, There and Everywhere.*” (exhibition preview article with quote)
American Art Collector [Scottsdale, AZ]. Jun 2020.
- O’Hern, John. “*On the Waterfront.*” (article with 2-page-spread reproduction)
American Art Collector [Scottsdale, AZ]. Apr 2020.
- Curtis, Judith A. “*Prelude to an Odyssey.*” (exhibition catalogue essay)
From the Surface. [Principia College, Elmhurst, IL]. Feb 2020.
- Parker, Charley. “*Thomas Paquette: Defined by Water.*” (article)
LinesAndColors.com. [Philadelphia, PA]. 6 Sep 2019.
- Anderson, Mattias. “*On, By, and Over the Water*” (feature article with one reproduction)
Fine Art Connoisseur [Boynton Beach, FL]. Sep 2019.
- Wallace III, William. “*Thomas Paquette: Painter from Warren, PA.*” (short feature video)
WPSU-public television [State College, PA]. Jun 2019.
- Belsito, Rochelle. “*Life on the Mississippi.*” (feature article with four reproductions)
American Art Collector [Scottsdale, AZ]. Apr 2019.
- Sheridan, Brian R. “*Warren painter’s Mississippi River scenes fill book.*” (article)
Erie Times-News, [Erie, PA]. Sep 7, 2018. *page 1, Entertainment section*
- Katie Carter. “*A conversation with painter Thomas Paquette*” (live interview broadcast on NPR affiliates)
KBXE-FM [Bemidji, MN]. 7 Sep 2018.
- Moran, Jay. “*Artist carries his work and its message to a wide audience*” (interview on Morning Edition)
WBFO-FM NPR affiliate, [Buffalo, NY]. 5 Sep 2018.
- Sheridan, Brian R. “*Mississippi and More. Thomas Paquette of Warren has his own style.*” (feature article)
Lake Erie Lifestyle Magazine [Erie Times-News, Erie, PA]. Aug 29, 2018. *pp 74-78*
- Kane, Kelly. “*Beaches and Coastlines.*” (article)
Plein Air Magazine. [Boca Raton, FL]. Aug-Sep 2018.
- O’Hern, John. “*Atmospheric Lands.*” (feature article with four reproductions)
American Art Collector [Scottsdale, AZ]. Sep 2018.
- Parker, Charley. “*America’s River Re-Explored.*” (article)
LinesAndColors.com. [Philadelphia, PA]. 2 Jul 2018.
- Hulsey, John. “*What might happen? Thomas Paquette’s river Odyssey.*” (article)
The Artist’s Road. [www.theartistsroad.net]. Apr 2018.
- Curtis, Judith A. “*Prelude to an Odyssey.*” (exhibition catalogue essay)
America’s River Re-Explored. [Eyeful Press, Warren, PA]. Apr 2018.
- Klinkenberg, Dean. “*Thomas Paquette’s Visions of the Mississippi River.*” (interview)
Mississippi Valley Traveler. [mississippivalleytraveler.com]. Apr 2018.
- Rose, Rebecca. “*A river runs through them.*” (cover story, review)
Santa Maria Sun [Santa Maria, CA]. Feb 21, 2018.
- Hall, Anne. “*United States Embassy Vilnius.*” (catalogue)
 Art in Embassies Exhibition, **U.S. Department of State.** [Washington, DC] July 2017.
- Kuntz, Melissa. “*VACI’s ‘Resting Place’ reminds us that ‘this country, regardless of its struggles, is home’*”
Chautauquan Daily. [Chautauqua, NY]. 7 Jul 2017.
- Jereb, Adrianna. “*Resting Place: Artists keep eyes on horizon in Strohl landscape show*” (feature)
Chautauquan Daily. [Chautauqua, NY]. 4 Jul 2017.
- Moran, Jay. “*Artist remains committed to cherished landscapes*” (studio interview on Morning Edition)
WBFO-FM NPR affiliate, [Buffalo, NY]. 20 Feb 2017.
- French, Katherine. As We See It: The collection of Gail and Ernst Von Metzsch. (book)
New Britain Museum of American Art [New Britain, CT]. Oct 2016.
- Pinchot, Joe. “*Landscape painting ‘essential’ in modern age.*” (feature article on Paquette exhibition)
Sharon Herald. [Sharon, PA]. 8 Sep 2016.
- Abbe, Mary. “*The parks that art built.*” (feature on Groveland solo exhibition)
Minneapolis Star Tribune. [Minneapolis, MN]. 14 Jun 2016.

- Gross, Stacey. *"Spanning the globe: Paquette's work sees the world through Art in Embassies program."*
Times Observer. [Warren, PA]. 17 Dec 2016.
- [cover & inside] *"Annual Report - Mississippi Park Connection."* (featured cover artwork)
Mississippi Park Connection [St Paul, MN]. 2016.
- Nohner, Allen. *"Paquette's paintings tap nature's power."* (feature)
BSU Magazine. [Bemidji, MN]. Jan 2016.
- Soppelsa, Robert. United States Embassy in Moscow collection (catalogue)
 Art in Embassies Exhibition, **U.S. Department of State**. [Washington, DC] Jul 2015.
- Soppelsa, Robert. Libreville (catalogue)
 Art in Embassies Exhibition, **U.S. Department of State**. [Washington, DC] Sep 2015.
- Harper Buchanan, K. *"Touching on Water."* (catalogue essay)
Touching on Water. [Rockwell Museum, Corning, NY]. Jan 2015.
- Merkle, Karen. *"Tip of Erie's Treasure Trove."* (review)
Erie Times-News. [Erie, PA]. 30 April 2015.
- Carlson, Jeffrey. *"Necessity for Life & Artist's Inspiration."* (review)
Fine Art Connoisseur / Fine Art Today. [Boynton Beach, FL]. 29 Jan 2015.
- ArtDaily.org. *"Touching on Water at the Rockwell Museum"* (article)
ArtDaily.com. Internet Art Magazine. [USA]. 26 Jan 2015.
- WENY TV News. *"Celebrating Nature"* (interview/The Rockwell Museum)
WENY HDTV News [Horseheads, NY]. 26 Jan 2015.
- Moran, Jay. *"On Nature's Terms"* (interview news segment)
WBFO-FM NPR affiliate, [Buffalo, NY]. 6 Nov 2014.
- Mondi, Annelies. *"On Nature's Terms"* (catalogue essay)
On Nature's Terms. [Eyeful Press] Jan 2015.
- Merkle, Karen Rene. *"Celebrating Nature."* (feature – Showcase section)
Erie Times-News. [Erie, PA]. 13 Nov 2014.
- Parker, Charley. *"Thomas Paquette – On Nature's Terms."* (review)
LinesAndColors.com [Philadelphia, PA] 15 Jan 2014.
- Shen, Catherine. *"Thomas Paquette's Paintings at the Wildling"*
Inside the Santa Ynez Valley Magazine. [Los Olivos, CA] Summer 2014
- Woodard, Josef. *"The Art and Challenge of Keeping it Wild – Paquette at the Wildling Museum."* (review)
Santa Barbara News-Press. [Santa Barbara, CA]. 21 Feb 2014.
- Parker, Charley. *"Thomas Paquette - Souvenir."* (review)
LinesAndColors.com [Philadelphia, PA] 11 Feb 2013.
- Hardt, Brent D. *"United States Embassy Georgetown."* (catalogue)
 Art in Embassies Exhibition, **U.S. Department of State**. [Washington, DC] Jan 2012.
- O'Hern, John. *"Thomas Paquette: The Conserved Maine Landscape."* (preview)
American Art Collector [Scottsdale, AZ]. Jun 2011.
- Hulsey, John *"Voices of Experience: A Video Interview with Thomas Paquette."* (Skype interview)
TheAristsRoad.net. [Lawrence, KS] Mar 2011
- Tanguy, Sarah. *"United States Embassy in Athens - Greece."* (catalogue)
 Art in Embassies Exhibition, **U.S. Department of State**. [Washington, DC] Sept 2011.
- Abbe, Mary. *"The Substance of Light."* (preview)
Minneapolis Star Tribune. [Minneapolis, MN]. 28 Nov 2010.
- Roselle, Jim. *"Seeing the Trees Exhibition."* (radio interview)
WJTN Radio. [Jamestown, NY]. 17 July 2010.
- Soliwoda, Mary. *"In the Artist's Studio: with Thomas Paquette."* (interview)
Windham Fine Arts. [Windham, NY] Feb 2010.
- Wells, Dean. *"Artist's work to show in Catskills and Aspen."* (news)
Warren Times Observer. [Warren, PA]. 6 Dec 2009.
- McAvoy, Suzette. *"Capturing the Color of Light"* (feature)
Maine Home+Design. [Portland, ME] August 2009.
- Molarsky, Mona. *"Adirondack Art Today"* (review)
ARTnews. [New York, NY] May 2009.

- Eastham, Alan. "United States Embassy in Brazzaville." (catalogue)
Art in Embassies Exhibition, **U.S. Department of State**. [Washington, DC] April 2009.
- Stendahl, Roslyn. "Profile: Thomas Paquette's Gouache Landscapes" (book review)
Rozwoundup.com [St. Paul, MN] 17 April 2009.
- Thill, Mary. "Exhibition of Contemporary Adirondack Masters" (review)
Adirondack Almanack. [Lake Placid, NY] 5 April 2009.
- Scott, Doug. Our Wilderness: America's Common Ground (book)
Fulcrum Books [Golden, CO] 2009.
- Glazer, Charles. "United States Embassy, San Salvador." (exhibition catalogue)
Art in Embassies Exhibition, **U.S. Department of State**. 2008.
- Little, Carl. "In Residence." (feature)
Island Journal [Rockland, ME]. 2008.
- O'Hern, John. "Coming of Spring." (feature)
American Art Collector [Scottsdale, AZ]. Mar 2008.
- Ernest, Dagny C. "Of Land and Hand." (preview)
Courier Gazette. [Rockland, ME] 4 Oct 2007.
- Mansfield, Sally E. Thomas Paquette - Gouaches. (book essay)
Eyeful Press [Warren, PA]. Jan 2007.
- Rose, Joshua. "American Arcadia." (feature)
American Art Collector [Scottsdale, AZ]. Mar 2007.
- Parker, Charley. "Thomas Paquette." (review)
LinesAndColor.com. [Philadelphia, PA] 13 Mar 2007.
- Dearinger, David. Visions of the Susquehanna: 250 Years of Paintings by American Masters.
(traveling exhibition catalogue) **Lancaster Museum of Art**. [Lancaster, PA]. Sept 2006.
- Kontaraki, Despina. "Art is a global language." (feature)
Apogevmatini. [Athens, Greece]. 27 Jan 2006.
- Barka, Fotini. "The gallery of the American Ambassador." (feature)
Eleftheriotypia. [Athens, Greece]. 27 Jan 2006.
- Rose, Joshua. "Thomas Paquette: A...Perfect Mix of Structure and Theory." (feature)
American Art Collector [Scottsdale, AZ]. Aug 2006.
- Zafeiriadou, Martina. "Art, the Best Ambassador." (feature)
Eleutheros Typos (Free Press). [Athens, Greece.] 27 Jan 2006.
- Mayo, Marcia, ed. United States Embassy, Athens. (exhibition catalogue)
Art in Embassies Program, **U.S. Department of State** [Washington, DC]. 2006.
- Wells, Dean. "Artist back from lectures in Greece." (news)
Warren Times Observer, Warren, PA. 2 Feb 2006.
- Katkowski, Rob. "Is the Landscape Contemporary?" (transcribed interview)
Shop Talk, Edinboro University of Pennsylvania. Spring 2005.
- Strauss, R.B. "Delaware Roundup." (review)
Art Matters. [Philadelphia, PA] Jan 2005.
- Hoffman, Tim. "Art Theft." (news)
Free Press. [University of Southern Maine, ME] 7 Sep 2004.
- O'Hern, John. "Traversed Lands." (exhibition catalogue essay)
Erie Art Museum [Erie, PA]. Oct 2004.
- Shaw, Kurt. "Landmark exhibit documents historic Lincoln Highway." (review)
Pittsburgh Tribune Review. 14 Mar 2004.
- Keyes, Bob. "Strings Attached." (feature)
Portland Press Herald. 4 Mar 2004.
- Thomas, Mary. "Historic Lincoln Highway drives exhibition of painting, photography." (review)
Pittsburgh Post-Gazette. 4 Mar 2004.
- Isaacson, Philip. "At Jameson Gallery, pure poetry on canvas." (review)
Maine Sunday Telegram. [Portland ME] 12 Oct 2003.
- Gannon, Victoria. "Resonant Views." (review)
Casco Bay Weekly, Portland, ME. 17 Oct 2002.

- Wells, Dean. "Thomas Paquette: *The World of Naturalism*." (cover story feature)
Artefakt Magazine, Buffalo, NY, PA. Sept 2002.
- Zurn, Jon. Thomas Paquette: The Land Observed. (exhibition catalogue)
Crary Art Gallery, Warren, PA. April 2002.
- Bannon, Anthony. "Nine Artists ... on 'Nature'" (review)
Chautauquan Daily. [Chautauqua, NY] 21 July 2001.
- Baxter, Kathleen. "On View" (featured exhibition at Georgia Museum of Art)
American Artist [New York, NY] Sept 2001.
- Bouchard, A., ed. Words and Images. (book)
University of Southern Maine Press. [Portland, ME]. 2001.
- Bloodgood, J. Vibrant Excursions: Paintings by Thomas Paquette (exhibition catalogue essay)
Georgia Museum of Art. [Athens, GA] July 2001.
- Visser, Randy. "New Directions in the Visual Arts: Thomas Paquette." (documentary video)
Maine Public Broadcasting. (broadcast March and August 2001).
- Hammes, Mary J. "An exhibit that takes you traveling." (review)
Athens Banner Herald. [Athens, Georgia] 2 August 2001.
- Harlow, Doug. "Painting Recovered." (news)
Morning Sentinel. [Waterville, ME]. 27 Feb 2001.
- Harlow, Doug. "Police investigate art theft at Colby." (news)
Morning Sentinel. [Waterville, ME]. 22 Jan 2001.
- Hope, Lee, *et al.* Words & Images. (literary journal)
University of Southern Maine Press [Portland]. Spring 2001.
- Pierson, Elizabeth. "Sense of Place: Art and the Environment." (feature)
Chewonki Foundation Chronicle [Wiscasset, ME]. Fall 2001.
- Abbe, Mary. "Gardens of the Mind." (review)
Minneapolis Star Tribune. [Minneapolis, MN]. 2 Jun 2000.
- Beem, Edgar A. "Nine from the Nineties." (art feature)
Maine Times. [Bangor, Maine] 3 Feb 2000.
- Dobbs, Jeff. "Katahdin: Mountain for the People." (documentary video)
Maine Public Broadcasting. Broadcast date: 18 March 2000.
- Harrison, Helen. "Intimate Landscapes." (solo exhibition review)
New York Times. 3 December 2000.
- Holmes, James. U.S. Ambassador's Residence, Riga, Latvia. (catalogue)
U.S. Department of State. April 2000.
- Little, Carl. "Art, at Your Fingertips." (feature)
Maine Times. [Portland, ME]. 9 Nov 2000.
- Pfeiffer, Kit. "Approaching the greatest mountain, carefully." (feature)
Maine Times, 27 Jan 2000.
- Wilmot, Paula. "New Art a Must-See at MSU." (feature)
Great Falls Tribune. 12 Oct 2000.
- Isaacson, Philip. "The joyful side of collecting has never been easier to appreciate." (review)
Maine Sunday Telegram. 1 Aug 1999.
- McLean, Genetta. "Carried Away: The Joy of Collecting Art in Maine." (exhibition catalogue)
Bates College Museum of Art, Lewiston, ME, 11 June – 8 Aug 1999.
- O'Leary, John. Maine Light. (exhibition catalogue)
Art n Embassies Program, **Department of State**, Washington, DC. 1999.
- Peladeau, Marius. "Looking at Katahdin: The Artists' Inspiration." (exhibition catalogue)
L.C. Bates Museum, Hinckley, ME. 13 June – 12 Oct 1999.
- Greenleaf, Ken. "Closer look at familiar penchant for painting outdoors." (review)
Maine Sunday Telegram. [Portland, ME]. 4 Oct 1998.
- News interview "Collioure and Painting." (television news segment)
Channel 2 News [France]. (broadcast 21 May 1998) [Documenting the impact of the town of Collioure on painting since Matisse and Derain.]
- Hanlon, Sara. "A community collection: Central Lakes College makes great work available to all."
Lake Country Journal. [Brainerd, MN]. Sept/Oct 1997.

- Isaacson, Philip. “*Curator links three artists by image and inquiry style.*” (review)
Maine Sunday Telegram. 27 April 1997.
- Little, Carl and Skolnick, Arnold. Art of the Maine Islands. (book)
Downeast Books [Camden, ME]. 1997.
- Sutherland, Amy. “*Museum patrons tell all.*” (feature)
Maine Sunday Telegram. 16 Nov 1997.
- [cover & inside] “*Art in the National Parks.*” (featured artwork with story)
Orion Magazine [Great Barrington, MA]. Spring 1997.
- Abbe, Mary. “*New art blooming in Minnesota buildings.*” (feature story)
Minneapolis Star Tribune. 4 Oct 1996.
- Lapin, Mary Beth. “*The art of moving paint around.*” (feature)
Casco Bay Weekly. [Portland, ME]. 5 Dec 1996.
- McCorkle, Henry. “*An Eye on Art.*” (radio show feature)
WPKM FM. [Scarborough, ME]. 20 Nov 1996.
- Isaacson, Philip. “*At Round Top, big things come in little Paquettes.*” (review)
Maine Sunday Telegram. 27 Aug 1995.
- Sutherland, Amy. “*Afloat, in the middle of the sea.*” (feature)
Maine Sunday Telegram. 28 May 1995.
- Greenleaf, Ken. “*‘Essential Landscapes’ show painter’s colors.*” (review)
Maine Sunday Telegram. 10 April 1994.
- Kidman, Bruce. “*The Nature Conservancy’s preserves featured in Paquette exhibition.*”
(feature) **Maine Legacy.** [Brunswick, ME]. 1994.
- Sprunt-Tate, H. “*Paquette at Maine Coast Artists: two ways to preserve the landscape.*” (review)
Maine Times. [Portland, ME]. 22 April 1994
- Fleming, Lee. “*Paquette at Mahler.*” (review)
Washington Post. [Washington, DC]. 2 Oct 1993.
- Greenleaf, Ken. “*Art and nature tango - and tangle - in Farmington.*” (review)
Maine Sunday Telegram. 17 Oct 1993.
- Isaacson, Philip. “*Paintings show Maine to New York gallery crowd.*” (review)
Maine Sunday Telegram. 4 July 1993.
- Shaughnessy, M. “*The Transforming View: Paintings by Thomas Paquette.*” (exhibition essay)
University of Southern Maine [Portland, ME]. Oct 1993.
- Welzenbach, M. “*Landscapes of light and shadow.*” (review)
Washington Post. [Washington, DC]. 11 July 1992.
- Damian, Carol. “*Contemporaries in Our Midst.*” (exhibition catalogue)
Bass Museum [Miami Beach, FL]. 2 May 1991.
- Kohen, Helen. “*Contemporaries in Our Midst.*” (review)
Miami Herald. [Miami, FL]. 12 May 1991.
- Tuyl, Laura Van. “*Miami spotlights new painters.*” (feature)
Christian Science Monitor. [Boston, MA]. 19 May 1991.
- News interview* “*South Beach.*” (television documentary)
Public Broadcasting Service. (broadcast 7 Feb 1991.) [PBS Special audio feature spotlighting Miami Beach’s burgeoning cultural and arts scene.]
- Cohen, Mark A. “*Art in Corporate Collections*” (exhibition catalogue)
North Miami Museum of Contemporary Art, North Miami, FL. 4 May 1990.
- Kohen, Helen. “*Pair of exhibitions at Bass Museum doesn’t add up to a whole lot.*” (review)
Miami Herald. 17 May 1990. [“The show is salvaged by the more finely tuned works of Thomas Paquette...”]
- Phillips, Lisa. “*Contemporaries in Our Midst.*” (exhibition catalogue)
Bass Museum, Miami Beach, FL. 17 May 1990.
- Kane, Cheryl. “*Artist’s residency may be a dream come true.*” (feature)
Miami Today. [Miami FL]. 10 May 1989.
- Meadows, Gail. “*The Artists at the heart of the cultural community.*” (feature)
Miami Herald. 8 May 1989.